

For the Fron Male Voice Choir

Old and Wise

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Moderately slow, legato and always with expression ($\text{♩} = \text{c. } 50$)

Musical score for the first system of 'Old and Wise'. It features four staves: TENOR 1, TENOR 2, BASS 1, and BASS 2. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo/mood is 'Moderately slow, legato and always with expression' with a metronome marking of quarter note = c. 50. The score includes dynamic markings such as *p*, *pp*, and *p legato*. The lyrics 'As far as my eyes can see' are written under the BASS 1 staff.

Musical score for the second system of 'Old and Wise', starting at measure 7. It features four staves: TENOR 1, TENOR 2, BASS 1, and BASS 2. The key signature changes to two flats (B-flat major/D minor). The tempo/mood remains 'Moderately slow, legato and always with expression'. The score includes dynamic markings such as *p*, *mp dolce e sempre legato*, and *pp*. The lyrics 'There are shadows surround-ing me' and 'and to' are written under the staves.

12

those I left be hind I want-ed you to know you al ways shared my deep-est thoughts you

those I left be - hind I want-ed you to know you al ways shared my deep-est thoughts you

those I left be hind I want-ed you to know you al ways shared my deep-est thoughts you

those I left be - hind I want-ed you to know you al ways shared my deep-est thoughts you

18

p dolce
fol-low where I go And oh _____ when I'm old and wise

p dolce
fol-low where I go And oh _____ when I'm old and wise

p dolce
fol-low where I and oh _____ when I'm old and wise

p dolce
fol-low where I go And oh _____ when I'm old and wise

24 *mf* *p*

bit-ter words mean lit-tle to me aut-um winds will blow right through me some_____

mf *p* *mf*

bit-ter words mean lit-tle to me aut-tum winds will blow and some_____

mf *p molto legato*

bit-ter words mean lit-tle to me aut-um winds will blow through some

mf *p molto legato* *mf*

bit-ter words mean lit-tle to me aut-um winds will blow through some_____

29 *mp* *mf cresc.*

day in the midst of time if I knew you

mp *mp cresc.*

day in the midst of time when they ask me if I knew you

mp *mp cresc.*

day_____ in the midst of time when they ask me if I knew you

mf *ppp* *f*

day_____ in the midst of time when I'd

34 *rall.* *f* *A tempo p espress.* *rit.*

ah and the sad-ness would be lift-ed from my

ah

ah

f cresc. molto espress. *ff*

smile and say you were a friend of mine

39 *f* *A little slower pp*

eyes Oh when I'm old and wise oo

Oh when I'm old and wise oo

Oh when I'm old and wise oo

Oh when I'm old and wise oo oo

rit.

45

The musical score consists of four staves. The first two staves are in treble clef with a soprano and alto vocal line. The third and fourth staves are in bass clef with a tenor and bass vocal line. The lyrics are: "As_ far as my eyes can see oo_ ah". Performance markings include *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte), and *p legato* (piano legato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.