

Secret Music

Jason Ellis

Allegretto Sostenuto

p *leggiero e rubato*

3

5 *cresc.*

7

9 *sfz* *f*

11 *mf* *p*

The score is written for piano and bass. It begins in 5/4 time and changes to 6/4 at measure 3. The tempo is *Allegretto Sostenuto*. The piece starts with a piano (*p*) dynamic and a *leggiero e rubato* marking. The first system (measures 1-2) shows a melodic line in the right hand and a bass line in the left. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) features a crescendo (*cresc.*) in the right hand. The fourth system (measures 7-8) has a 6/4 time signature. The fifth system (measures 9-10) includes fortissimo (*f*) and fortissimo accent (*sfz*) markings. The sixth system (measures 11-12) starts with mezzo-forte (*mf*) and ends with piano (*p*). The score concludes with a 3/2 time signature change.

13 *fp dolce* *p cresc.* *fp*

Ped. *

17 *leggiero*

19 *p*

21 *cresc.* *sfz*

23 *sfz* *sfz*

25 *sfz* *sfz* *ff dim.*

27 *mp*

29 *fp dolce* *f* *sf* *fp*

32 *p leggiero*

35 *molto cresc.*

39 *sfz sempre ff* *sfz* *sfz* *sfz* *sfz* *fff* *pp*

44 *Lento* *rit.*

50 *A tempo* *p* *dim.*

53 *pp dim.* *ppp* *ppp* *ppp* *ppp*