

For Kathryn Rudge  
Before the Battle

Siegfried Sassoon

Jason Ellis

Andante

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 6/8 time, marked *Andante*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piano part starts with a *f* dynamic and includes a *p* dynamic section.

The second system includes the vocal line with lyrics: "Mu - sic of wis-per-ing trees Hushed". The piano accompaniment continues with dynamics *f*, *p*, *f*, and *pp*. The vocal line has dynamics *f*, *p*, and *pp*. The piano part includes a *cresc.* marking.

The third system includes the vocal line with lyrics: "by a broad-winged breeze where the shak - en". The piano accompaniment continues with dynamics *cresc.*, *mp*, and *mf*. The vocal line has dynamics *cresc.* and *mf*. The piano part includes a *cresc.* marking.

15

wa - ter gleams; And the eve-ning rad - iance fall - ing with

19

reed - y bird notes call - - ing

22

O hear\_ me safe through the

28

dark\_ you low\_ voiced\_ streams

35

35

*pp*

*8va*

Ped. \*Ped. \*

40

40

I have \_\_\_\_\_ no need to pray \_\_\_\_\_ that

46

46

*pp*

fear \_\_\_\_\_ may pass \_\_\_\_\_ a-way \_\_\_\_\_ may pass a - way

51 *f* *ff*

I scorn the growl and rum - ble of the fight

*f* *sfz*

Ped. \* Ped. \* Ped.

58

that

*dim.* *pp*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

67 *pp*

sum - mons me from cool si - lence of marsh and pool

*pp*

Ped. Ped.

74

*cresc.* *p*

and ye - llow lil - lies is lan - ded lan -

82

ded in light

*pp*

*Ped.* \* *Ped.* \* *Ped.* \*

87

*8va*

*Ped.* \*

92

*pp*

ri - ver of stars and sha - dows lead

99

me through the night

*pp* *p*

*pp* *p* *dim.*

*Ped.* \*

105

*rit.* . . . . .

*rit.* . . . . .

*ppp*

*Ped.* \*