

The Last Song

Lyrics: Paul Hopton

Music: Jason Ellis

Andante Sostenuto

TENOR 1 *p* There's a voice that calls me

TENOR 2 *p* There's a voice that calls me

BASS 1

BASS 2

Piano *p*

7

but I still have one last song I want to raise my eyes to the skies and the val - leys where I be - long — Be - fore this fin - al *p*

but I still have one last song I want to raise my eyes to the skies and the val - leys where I be - long — Be - fore this fin - al *p*

the val - leys where I be - long — Be - fore this fin - al *p*

the val - leys where I be - long — Be - fore this fin - al *p*

sfz *p*

14

sun - set I must mount the stage a - gain With my bro - thers eith - er side of me to

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sun - set I must mount the stage a - gain with my bro - thers eith - er side of me to

19

mf sing one last re - frain the Hills re - sound with song and quench my heart's de - sire Be - *cresc.*

mf sing one last re - frain the hills re - sound with song and quench my heart's de - sire be - *cresc.*

mf sing one last re - frain the hills re - sound with song and quench my heart's de - sire be - *cresc.*

mf sing one last re - frain the hills re - sound with song and quench my heart's de - sire be - *cresc.*

p legato

25

fore I take my place in themigh - ty heav - 'nly choir One last time in song with you In

fore I take my place in themigh - ty heav - 'nly choir One last time in song with you In

fore I take my place in themight - y heav - 'nly choir One last time in song with you in

fore I take my place in themigh - ty heav - 'nly choir One last time in song with you In

p legato

31

bliss-ful com-pa-ny... My friends un-till the end_ that's where I want to be_

bliss-ful com-pa-ny... My friends un-till the end_ that's where I want to be_

bliss-ful com-pa-ny... my friends un-till the end_ that's where I want to be_

bliss-ful com-pan-y... my friends un-til the end_ that's where I want to be_

37

mf They car-ry him a-way_ to_ the clouds so far a way with a new-born hap-py heart that's soar-ing

mf They car-ry him a-way_ to_ the clouds so far a - way with a new-born hap-py heart that's soar-ing

mf They car-ry him a-way_ to_ the clouds so far a - way with a new-born hap-py heart that's soar-ing

mf They car-ry him a-way_ to_ the clouds so far a - way with a new-born hap-py heart that's soar-ing

cresc. *mf*

41

mf free as he joins the joy-ful heav-nly thron he hears their wond-rous song in four part

mf free as he joins the joy-ful heav-nlt thron he hears their wond-rous song in four part

mf free as he joins the joy-ful heav-nly thron he hears their wond-rous song in for part

mf free as he joins the joy-ful heav-nly thron he hears their wond-rous song in for part

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

45

har - mon - y I've shared my life in *p*

har - mon - y I've shared my life in *p*

har - mon - y

har - mon - y

49

song with you in my suit of black andwhite My heart it soars with joy and love_ to sing with you to - night

song with you in my suit of black andwhite My heart it soars with joy and love_ to sing with you to - night

to sing with you to - night

to sing with you to - night

55

So hold me up my friends I cry_ I'll sing one fin-al song with you_ Hold me up to the

So hold me up my friends I cry_ I'll sing one fin-al song with you_ Hold me up to the

So hold me up my friends I cry_ I'll sing one fin - al song with you_ Hold me up to the

So hold me up my friends I cry_ I'll sing one fin -al song with you_ Hold me up to the

61

lights a - gain. In song my bro - thers true. The hills re - sound with song and

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Detailed description: This system contains measures 61 through 65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lights a - gain. In song my bro - thers true. The hills re - sound with song and". A dynamic marking of *f* (forte) is present above the vocal staves. The piano part consists of chords in the right hand and a bass line in the left hand.

66

quench my hearts de - sire. Be - fore I take my place in the

quench my hearts de - sire. Be - fore I take my place in the

quench my heart's de - sire. be - fore I take my place in the

quench my heart's de - sire. be - fore I take my place in the

Detailed description: This system contains measures 66 through 69. It features four vocal staves and a piano accompaniment. The lyrics are: "quench my hearts de - sire. Be - fore I take my place in the". The piano part features a more active melody in the right hand, with eighth-note patterns.

70

migh - ty heav - 'nly choir. One last time I'll sing with you In

migh - ty heav - 'nly choir. One last time I'll sing with you In

migh - ty heav - 'nly choir. One last time I'll sing with you In

migh - ty heav - 'nly choir. One last time I'll sing with you In

Detailed description: This system contains measures 70 through 74. It features four vocal staves and a piano accompaniment. The lyrics are: "migh - ty heav - 'nly choir. One last time I'll sing with you In". The piano part continues with a steady eighth-note accompaniment.

74

bliss - ful com - pa - ny. My friends un - till the end that's

bliss - ful com - pa - ny. My friends un - till the end that's

bliss - ful com - pa - ny. My friends un - till the end that's

bliss - ful com - pa - ny. My friends un - till the end that's

77

where I want to be...

where I want to be...

where I want to be...

where I want to be...