

# Old and Wise

TTBB 1st Draft 2 March 2017

Eric Woolfson, Alan Parsons. Arr. Jason Ellis

Moderately slow, with expression ( $\text{♩} = \text{c. } 60$ )

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

This section contains the vocal parts and piano accompaniment. It begins with a measure number '5' at the start of the first vocal staff. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves, each with a 'p' (piano) dynamic marking and a fermata. The piano accompaniment is shown in two systems: the first system continues the accompaniment from the introduction, and the second system shows the vocalists' accompaniment. The piano part includes various chordal textures and melodic fragments.

10

far as my eyes\_ can see\_\_\_\_ there are

far as my eyes\_ can see\_\_\_\_ there are

far as my eyes\_ can see\_\_\_\_ there are

far as my eyes\_ can see\_\_\_\_ there are

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a series of chords and moving lines, while the bass clef part provides a steady harmonic foundation with a mix of chords and single notes.

14

shad-ows sur round-ing me\_\_\_\_ And to those

shad-ows sur round-ing me\_\_\_\_ And to those

shad-ows sur round-ing me\_\_\_\_ And to those

shad-ows sur round-ing me\_\_\_\_ And to those

The piano accompaniment continues with a treble and bass clef staff. The treble clef part has a more active melodic line with some grace notes, while the bass clef part remains mostly chordal and rhythmic.

18 *mf* 3

8 — I left\_ be hind\_ I want-ed you\_ to know\_

8 — I left\_ be hind\_ I want-ed you\_ to know\_ you've

8 — I left\_ be hind\_ I want-ed you\_ to know\_ you've

8 — I left\_ be hind\_ I want-ed you\_ to know\_ you've

22

8 my deep - est thoughts you fol-low where I go\_ And oh,

8 al-ways shared my deep - est thoughts you fol-low where I go\_

8 al-ways shared my deep - est thoughts you fol-low where I go\_ And

8 al-ways shared my deep - est thoughts you fol-low where I go\_ And oh,

26 *mf*

when I'm old\_ and wise\_

when I'm old and wise\_

oh\_ when I'm old\_ and wise\_

when I'm old and wise\_

30 *mp* *f*

oo. lit - tle to\_ me\_ aut - umn winds will blow

bit - ter words mean lit - tle to\_ me aut - umn winds will blow

bit - ter words mean lit - tle to\_ me aut-umn winds will blow

bit - ter words mean lit - tle to\_ me aut-umn winds will blow

33 *mf*

right through me and some - - day in the mist of time

right through me and some - - day in the mist of time

right through me and some - day in the mist of time

right through me and some day in the mist of time

37 *f*

when they ask me if I knew you I'd smile and say\_ you were

when they ask me if I knew you I'd smile and say\_ you were

*mf* ah. *f* I'd smile and say\_ you were

*mf* ah. *f* I'd smile and say\_ you were

41 *ff* *subito p*

— a friend of mine. And the sad - ness would be lift-ed from my\_ eyes,

— a friend of mine. And the sad - ness would be lift-ed from my\_ eyes,

— a friend of mine

— a friend of mine

46 *f* *p*

Oh, when I'm old\_ and wise. As\_ far as my eyes\_ can see\_

Oh, when I'm old\_ and wise. As\_ far as my eyes\_ can see\_

Oh, when I'm old\_ and wise. As\_ far as my eyes\_ can see\_

Oh, when I'm old\_ and wise. As\_ far as my eyes\_ can see\_

51  
8

ah.

ah.

ah.

ah.